



TFN Live Events | Impact Report

Thank you for completing this Impact report so we can share with our network the outcomes of the project/program that you pitched at a TFN event. Please answer as accurately/comprehensively as possible, although we appreciate that you may not have exact answers to everything. If you raised funds after the event because of your pitch, we are keen to know about your success as we track this information. To save and resume your report later, click the SAVE button at the bottom right of the page. When complete hit SUBMIT. Thank you.

1. Organisation name

Creating A Safe Supportive Environment

2. Your name and position

PAMELA NATHAN-CEO

3. Email address

pamela1nathan@gmail.com

4. Date of the TFN event at which you presented

29/04/2020

5. Please outline the project/program and funding you pitched for at the TFN event.

We pitched to deliver a dual cultural and therapeutic healing program facilitating a series of cultural camps for high-risk youth 'on country' in Central Australia. We take high risk youth in the justice system out on country with family members and traditional owners. Country is important because of its direct ancestral connections. There, the youth make traditional tools such as boomerangs, shields, spears, have conversations with the elders and talk about their problems and gaol time.

e.g. We pitched to employ a Volunteer Coordinator for 2 days per week...

6. Please describe how the funding was used and the implementation of the project/program.

We used the funding to deliver a series of cultural camps for the youth in town at the DKA site and the remote communities of Santa Teresa and Finke, and a pre-engagement and some traditional activities with the youth and elders of two weeks at Lajamanu. We had an Aboriginal Co-ordinator who is a senior elder deliver the country camps with family members and cultural elders alongside a Whitefella Co-ordinator who has had twenty years community experience. Our cultural Co-ordinator is an ex-policeman and occupies senior positions in Aboriginal organisations, a very senior cultural man and grandfather to many of the youth. Over forty -eight youth and some family members were engaged in the camps on country and making tools, learning how to care for country and find and prepare traditional foods and talking about the problems and the possibilities. The youth said they felt happy, safe, proud and strong being on country and most made traditional tools for the first time. The youth spoke about how they felt sad, sorry and guilty for offending. They connected with the story Tanimaku-told by a grandfather to a wayward grandson -who found his strong spirit and able to take on the cultural responsibilities of his grandfather and became a father and made good. The town youth engaged with the town camps and the wiltja site became their place of healing and connection.

e.g. We employed our Volunteer Coordinator in month and he/she did...

7. Please describe the impact that the TFN funding has had on your organisation.

Being able to deliver the cultural camps has increased the cultural competency of the youth which is a protective factor for social and emotional well-being and mitigates offending and recidivism. The TFN funding has enabled us to reach another 48 high risk youth and their families on remote communities far afield and in the town area and to employ more Aboriginal cultural mentors to work alongside. Having a full-time and dedicated Cultural Camp Co-Ordinator enabled the continuity and cultural integrity of the cultural camp delivery and enabled support form cultural mentors.

e.g. Having a dedicated Volunteer Coordinator has enabled us to increase the number of volunteers who support our program and to develop a more in-depth training program to support more young people...

8. How many people have been supported by programs or activities that were funded by the TFN donations?

Approximately 48 youth participated in the year of funding which is another 50% more than the year before thanks to the additional funding. Indirect beneficiaries include the family members and carers of the youth and cultural mentors of communities engaged in the delivery of cultural camps.

e.g. 45 young people participated this year, which is 25% more than last year, thanks to the new Volunteer Coordinator resourcing.

Also, consider and tell us about any indirect beneficiaries if you can.

9. Please tell us a short story about someone who has benefited from this funding.

After a number of attempts of trying to find a high-risk youth who we will call Stephania in one of the town camps of Alice Springs we met and engaged him on a town-based country camp. He had committed a many property damage offences. A number of people referred to him as a ringleader of offending. He jumped on board with some other youth and when we arrived at the Desert Knowledge cultural camp site he disembarked and began to set up the fire and prepare the fire to cook kangaroo tails. He carefully wrapped them in alfoil and buried them in the coals. The younger youth began to help him. He picked up a toolmaking axe and began to rhythmically hit and shape the wood alongside the cultural elder. The younger youth joined him in making the tools. He listened attentively to the Grandfather story about his wayward grandson. I said to him I was really pleased we had been able to find him and for him to participate with the other youth. He returned the next day. And the day after! He was working on a boomerang. He had never made one before. I asked him what he was going to do with it when it was finished. He suddenly smiled: "Keep it" he said, "Keep it for ceremony business!" Like all the youth CASSE works with, Stephania has a tool of value, something he made, a new skill, a good object, a symbol of strength, pride and protection and "in memory" of his grandfather.

e.g. Jacob is one of young boys who has been helped through our program... Please change any real names or identifying details.

10. How much funding did you receive through the TFN event for your project/program?

\$48,915.00

11. Please provide a budget breakdown on how the funds raised at the TFN were used.

This budget represents the budget breakdown of one camp per the delivery of five cultural camps:

Wages cultural camp coordinator and youth worker	5,500
Cultural mentors	1,400
Camp provisions	
Camp Supplies	1,000
Tijilirra making equipment	400
Diesel	600
Vehicle	500
Administration	500
Less CASSE wage subsidy (per recipient)	-750
Total per camp	9,150

e.g. Training - \$1500, New equipment - \$3000 etc

12. Describe if, and why, any of the funding was used differently from what you described in your original pitch/budget.

The budget was subject to some variation due to COVID-19. A town site was used for cultural camps due to border restrictions to remote communities. However the delivery of the number of camps and associated costs were as projected and proposed.

e.g. Due to Covid, it took about 6 months to employ the Volunteer Coordinator so some of the funding was redirected to....

13. What measures did you use to assess the impact?

We asked the youth how they experienced the cultural camps during and after the camps and in February again this year when we held reflection groups. Many photographs were taken which show how engaged the youth were in the cultural activities and their alive happiness and absorption is palpable. We spoke to family members and stakeholders and got their feedback on the cultural camps.

e.g. We asked volunteers to complete a survey after they had been volunteering with us for 6 months etc..

14. Describe three ways that your organisation has changed in the past 12 months since the event. (You can also describe here how Covid-19 restrictions have impacted on and changed the way you work).

CASSE was required to repivot its program due to COVID -19 restrictions and had to find a town 'on country' site as remote community border restrictions/closures meant that cultural camps could not be delivered in remote communities until June. The CEO was unable to travel to the NT for 10 months. During this time referrals for youth on diversion in remote communities had substantially dropped also. Post COVID-19 challenges we have been able to resume and maintain original service delivery levels. We have recently maintained funding levels, become more Aboriginal in delivery and thereby improved services, relocated, developed a program which has a site 'on country' in town, have our program accepted for delivery one day a week in Youth detention, delivered in far afield remote communities, expanded stakeholder engagements and referral networks, secured government funding from different sources, and funding from a Psychoanalytic Foundation. We have increased Aboriginal organisations and others such as Youth Detention and Anglicare wanting to partner with CASSE for cultural camp delivery. We have most importantly, expanded and deepened our engagement with Aboriginal youth and their families.

e.g. We have grown in size, maintained funding levels, improved services, reduced staff, relocated, secured corporate sponsorship etc...

Please upload photos of the work supported with TFN funding.

OneDrive_2021-03-26.zip

These will be published on our website and sent to donors.

Videos

If you have any videos, please provide link for downloading or sharing here (e.g. YouTube, Dropbox, Vimeo, WeTransfer)

15. Over the past 12 months, did you receive any additional financial support from anyone you met through TFN?

No

We do not make any claim on additional funding you've received. We simply want to keep track of the leverage effect of introductions made through TFN.

16. Over the past 12 months, did you receive any goods in-kind and/or pro-bono services from anyone you met through TFN?

Yes, pro-bono services

Please provide more detail

The Kilfinane Foundation has provided corporate mentoring for the CEO

TFN uses this information to track post-event impact. All information will be treated in the strictest confidence. Please estimate number of hours or days if pro bono time.

17. How important was TFN funding in helping you achieve your objectives this year?

We would have found it difficult to achieve our objectives without TFN funding

18. Has the TFN pitch coaching and mentoring helped you successfully secure funding from other sources after the TFN event?

No

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{if
(_17HasTheTFNPitchCoachingAndMentoringHelpedYouSuccessfullySecureFundingFromOtherSourcesAfterTheTFNEvent = "Yes")}
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Please provide more details

{PleaseProvideMoreDetails}

TFN uses this information to track the impact of our pitch coaching. All information will be treated in the strictest confidence.

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{ end if }
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19. What were some of the other benefits of participating in TFN?

Greater self-confidence in pitching and delivering
Greater ability to articulate the work of CASSE
Greater public legitimacy and profile

e.g. pitch coaching, access to a new supporter base, greater self confidence, a greater ability to articulate your proposition etc.

20. Do you have any other comments or feedback on the TFN experience or funding process?

I just want to say what an excellent experience the TFN funding process has been for CASSE CASSE has been privileged to be part of the process and has grown with the TFN support.